Name_____

Geology Comic Self-Assessment

1. One part of this project I'm really proud of is...

2. One part of this project I found challenging was...

3. Something I did to deal with this challenge was...

4. Circle the score you feel you earned for each cognitive skill.

Precision:

2	3	4	5
Express ideas in very broad or general terms. Does not define terms, symbols, etc.	Mostly expresses ideas with adequate specificity for the given purpose. Defines some terms, symbols, etc.	Consistently expresses ideas with adequate specificity for the given purpose. Defines most terms, symbols, etc.	Consistently expresses ideas with clarity and specificity. Consistently defines terms, symbols, etc

Making Connections and Inferences:

2	3	4	5

Name_____

Makes surface-level inferences that are only generally based on evidence or are too broad, with minimal connection between a specific example and the larger idea.	Makes inferences that are based on evidence but may be partially formed with gaps in explaining the connection of a specific example to the larger idea.	Makes relevant inferences based on evidence and attempts to identify the larger significance of the inference. Connections between a specific example and the larger idea are clear and appropriate.	Makes clear and relevant inferences based on evidence and partially explains the larger significance of the inference. Connections to the larger idea are made through multiple examples but may have some gaps in explanation or may not be fully developed.

Modeling:

2	3	4	5
Identifies **surface level** components of a concept and develops an accurate visual or model; key features of the concept are missing or only partially represented. OR Most key features are represented, with inaccuracies	Identifies **general** components of a concept and develops a **partially accurate visual** and/or model to represent some key features.	Identifies **specific components** of a concept and develops an **accurate visual** and/or model to represent **most key features.**	Identifies significant components of a concept and develops an accurate visual and/or model to represent key features. Visual or model begins to make visible the relationship of the components to the whole.

Narrative:

2	3	4	5

Name_____

Orientation, storyline, and/or organization of experiences, events, and/or steps are loosely established; experience/event/step sequence may not be logical or unfolds awkwardly; conclusion may be missing.	Orientation (including point of view), storyline, and/or organization of experiences, events, and/or steps are clearly established; organizational sequence is logical or unfolds naturally; narrative techniques are primarily limited to description and/or dialogue; conclusion may be weak.	Orientation (including point of view), storyline, and/or organization of experiences, events, and/or steps are clearly established; organizational sequence is logical, coherent, and/or unfolds naturally; where appropriate, multiple narrative techniques are used (e.g., description, dialogue, pacing, or reflection); description includes some precise vocabulary and some details and/or sensory language; conclusion generally follows from the narrated experiences/events/steps	Orientation (including point of view), storyline, and/or organization of experiences, events, and/or steps are clearly established; organizational sequence is logical, coherent, and/or unfolds naturally and smoothly; where appropriate, multiple narrative techniques are used effectively (e.g., description, dialogue, pacing, or reflection); description includes precise vocabulary and, where appropriate, vivid details and sensory language; conclusion clearly follows from the narrated experiences/events/steps.