Dystopian Narrative Planning Sheet

*Essential Question:* ***How can dystopian literature be used to express a warning about the future? How can we use patterns from the past to help us understand the present and future?***

# Your Dystopian Narrative:

|  |  |  |
| --- | --- | --- |
| *Is inspired by a problem from our modern world*  *‐and‐*  *a historical pattern.* | *Has a major character who represents an actual totalitarian leader (including characteristics inspired by historical evidence)* | *Demonstrates how a leader uses the tools of totalitarianism*  *(including actions inspired by historical evidence)* |
| *Is approximately 7‐10* | *Reveals a theme/central* | *Has a protagonist who* |
| *pages in length (Times* | *idea ‐ about humans,* | *exemplifies dystopian* |
| *New Roman, size 12,* | *about society, about the* | *protagonists* |
| *double‐spaced)* | *modern problem, etc.* |  |

### Some Reminders:

* This entire document must be completed by the end of your English/World Studies class on [INSERT DATE] in order to be on track for this project.
* We will begin drafting the narrative when we return in January ‐ do not give yourself extra homework over winter break!
* You will have much more information in this document than you will actually write in your narrative. That is totally fine. Most authors have pages and pages of setting, character, and backstory information that never makes it into a final draft ‐ but it does help you create a realistic and fully‐ formed “world” for your characters to inhabit.

*Document resources:*

[Mussolini, Stalin, Hitler Primary Source Packet](https://docs.google.com/a/summitps.org/document/d/1unEIfzzTmkr73H1yajrW-cyCeIDvYZ5DOJg8v7d3IPs/edit) (from Totalitarianism Socratic Project) [Additional Primary source documents](https://drive.google.com/folderview?id=0B3dBFiBY5bS6andKb2FmeWIyUE0&amp;usp=sharing)

*Totalitarianism Playlists:*

[TOTALITARIAN GOVERNMENTS: Comparing tools and actions of totalitarian leaders](https://app.activateinstruction.org/playlist/view/id/51e8165507121c6d3a9e443c/bc0/search) [TOTALITARIAN GOVERNMENTS: Rise of Fascism and Mussolini](https://app.activateinstruction.org/playlist/view/id/51e8111a07121c1934a4796f/bc0/search) [TOTALITARIAN GOVERNMENTS: Stalin's rise to power](https://app.activateinstruction.org/playlist/view/id/51e80ff707121c05321d6fa5/bc0/search) [TOTALITARIAN GOVERNMENTS: Rise of Hitler](https://app.activateinstruction.org/playlist/view/id/51e811d107121c1934531a44/bc0/search)

Part One: Modern Problem

#### Click [here](https://docs.google.com/a/summitps.org/document/d/18d9bYSeSe_ezt9piWf9tuf9Sb2sYdpjFXshekFR6McQ/edit). Choose one modern problem that will inspire your story and describe it below.

[TYPE HERE]

**Now find a source that provides detailed, comprehensive, credible information relevant to this modern problem.**

**Source citation:** [TYPE HERE]

#### Who wrote this document? When was it written? Where was it published/where did you find it? Why was it written? [This is the document’s ORIGIN and PURPOSE.]

[TYPE HERE]

#### What valuable information does this document provide? What information is it missing? What bias might it have? [This is the document’s VALUE AND LIMITATIONS.]

[TYPE HERE]

#### Dystopian societies begin in an attempt to fix a problem faced by society, but end up making new, greater problems. What is the problem your society originally tried to solve? How did it eventually make life dystopian?

[TYPE HERE]

Part Two: Historical Pattern

**Click** [**here**](https://docs.google.com/a/summitps.org/document/d/1fiuKJCvFRCDeo0bpLh24Q6zVy47cCvxg8iLtnzKf7jg/edit)**. Which one of these *historical patterns* will inspire your story?**

[TYPE HERE]

#### Describe a time this pattern has occurred IN HISTORY. Write a 1­2 sentence summary of how these events match the pattern.

[TYPE HERE]

**Provide more detail for this historical event by including evidence from a document from our totalitarianism unit that proves part of the historical event/pattern.** Note: See the Totalitarianism Tinyurl post on the class website for sources. You may quote or paraphrase the document. Don’t forget to CITE YOUR SOURCES!: [TYPE HERE]

#### Describe your story outline and how it is based on this pattern (3­5 sentences)

[TYPE HERE]

## Part Three: Totalitarian Ruler and Tools

**Why do the people give your totalitarian ruler power to control your society (2­4 sentences)?** (Use one of the common patterns above and relate it to your modern problem)

[TYPE HERE]

#### On which totalitarian ruler(s) will you base the ruler/government in your narrative (1 word/sentence): Hitler, Stalin, and/or Mussolini? You may choose more than one ruler.

[TYPE HERE]

#### Think of the tools of totalitarianism this ruler from history used. What are two tools of totalitarianism your ruler will use in your narrative? (Need to remember the tools? [See this class post](https://sites.google.com/a/summitps.org/modern-world-two/home/toolsoftotalitarianism1020-21). Docs are attached at the bottom.)

[TYPE HERE]

#### How did this ruler from history use those tools? Use evidence from documents and cite your sources!

[TYPE HERE]

#### How will your ruler use them? How is this similar to the ruler(s) you referenced above?

[TYPE HERE]

## Part Four: Dystopian Setting

**Setting:** Where does the story take place? Where does the protagonist live? Where is the government/totalitarian leader? Is the setting urban, suburban, rural? What do the buildings and houses look like?

[Write 4‐5 sentences here.]

**Geography:** Where in the world is this set? What is the climate (weather) like? What is the terrain (landscape) like?

[Write 2‐3 sentences here.]

**Demographics:** What different social classes exist in this society? How are the different social classes treated? How are race or gender related to social class? How many people live in this society? How does this affect the way that the government rules the society?

[Write 3‐4 sentences here.]

## Part Five: Dystopian Protagonist

|  |  |
| --- | --- |
| Name:  Age:  Gender:  Relations to other characters:  Physical description: | Draw an illustration of your protagonist, take a picture, and upload it here. OR find a picture (appropriate!) online and copy and paste it here. |

**Motivations**: What does your character want at the beginning of the narrative? How does this change throughout the narrative? What motivates your character to do what he/she does?

[Write 3‐4 sentences here.]

**Conflicts:** What internal conflict does your character face? What external conflict(s) does your

character face?

[Write 3‐4 sentences here.]

## Part Six: Narrative Plot Structure

In order to write a successful narrative, you must reveal a theme/central idea through your writing. The theme/central idea could be a warning about our current society. It could be some sort of universal truth about human nature. Or it could be something entirely different! As the author, you get to decide what truth you want to share through your story.

Theme/Central Idea: [Write a theme statement of 1‐2 sentences here.]

#### \*NOTE: The most successful narratives, like the most successful novels, show, not tell, the theme. In other words, your narrative should not come right out and state this theme statement. Instead, you should reveal it through the protagonist, the other characters, the plot, the setting, etc.

Complete the plot structure diagram by clicking on it once, then choosing “EDIT” underneath the box. OR get a printed copy from your teacher, fill it in, take a photo, and upload it.

Resolution:

[Fill in here]

Falling Action:

[Fill in here]

Climax:

[Fill in here]

**Plot**

**Structure**

Rising Action:

[Fill in here]

Rising Action:

[Fill in here]

Exposition:

[Fill in here]