* You will use this reading guide for the ENTIRE *Literary Analysis*  unit.
* The quotations you collect here will help you when you need to write your final essay.
* Keep this open as you read. **Even when you read independently.**
* **To ADD A NEW ROW: press the tab key**

**Tracking Literary Devices**

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| **Page #** | **Quotation** | **Note** | **Significance** |
| 1 | “...my brother was twelve, and he was the one who wanted to see Ysrael, who looked out towards Barbacoa and said, We should pay that kid a visit” (Drown). | Introduction to Symbol | First time Ysrael is mentioned, someone wants to go look at him/visit him? |
| 16 | “I am an orphan meteor” (Flight). | Metaphor | Zits is comparing himself to an orphan meteor; he is a lonely chunk of space rock. He doesn’t belong. |
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**Points of Confusion**

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| **Page #** | **Quotation** | **Note** | **Significance** |
| 1 | “...I figure it’s the best chance I have to make eye contact with one of my friends, if any of them have decided to talk to me yet” (Speak). | Plot Question | Why won’t her friends talk to her? Did she do something? Did they do something? |
| 1 | “The fair boy stopped and jerked his stockings with an automatic gesture that made the jungle seem for a moment like the Home Countries” (Lord of the Flies). | Vocabulary/Context | Why is a boy wearing stockings? What are the Home Countries? Is that where the boys are from? |
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**Quotes that Feel Significant**

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| **Page #** | **Quotation** | **Note** | **Significance** |
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