

## Poem Analysis Paragraph

You will have one class period to complete the following tasks:

- ☐ Read the poem “Ode to Some Yellow Flowers”
- ☐ Annotate the poem using TPS-FASTT. Every step of TPS-FASTT should be visible in your annotations.
- ☐ Write an analytical body paragraph with two pieces of evidence that responds to the prompt below.

**PROMPT: What is one poetic device that this poet uses to create a specific effect?**

You can use the following outline if it is helpful for you to organize your paragraph.

**Topic Sentence:** One poetic device that this poet uses to create the effect of \_\_\_\_ is \_\_\_\_.

**Context/Evidence #1:** One example of this \_\_\_\_\_ is when the poet says, “\_\_\_\_\_” (line numbers).

**Analysis #1:** This is an example of a \_\_\_\_\_ because \_\_\_\_\_. When the poet says, “\_\_\_\_\_,” he/she is creating the effect of \_\_\_\_\_ because \_\_\_\_\_. This contributes to the idea that \_\_\_\_\_.

**Context/Evidence #2:** One example of this \_\_\_\_\_ is when the poet says, “\_\_\_\_\_” (line numbers).

**Analysis #2:** This is an example of a \_\_\_\_\_ because \_\_\_\_\_. When the poet says, “\_\_\_\_\_,” he/she is creating the effect of \_\_\_\_\_ because \_\_\_\_\_. This contributes to the idea that \_\_\_\_\_.

**Concluding Sentence:** In conclusion, the poet’s use of \_\_\_\_\_ creates the effect of \_\_\_\_\_.

## Ode to Some Yellow Flowers Pablo Neruda

Against the blue moving its own blue,  
the sea, and against the sky,  
some yellow flowers.

October arrives.

And though it may be  
so important for the sea to unroll  
its myth, its mission, its yeast-like inspiration,  
there explodes  
over the sand the gold  
of a single yellow plant  
and your eyes  
are fixed  
on the ground,  
they flee from the great sea and its rhythms.

We are and will be dust.

Not air, not fire, nor water  
but  
earth,  
only earth  
we will be  
and maybe also  
some yellow flowers.