	Comic Book Storyboard
Now it's time to make the rou	gh draft of your comic book. You will do this as a storyboard. A
storyboard has very simple,	rough sketches of the drawings you will do, and a description of
what will be written with that	drawing.
You must storyboard BOTH o	comics that you are drawing.
You can do this by hand (in y	our notebook or on separate paper) OR you can do it on the
computer, your choice.	
Your final comic book must h	ave the following parts, so be sure to include them in your
storyboard! Note that it is no	ot required that your comic book pages go in this order.
The first square must	show the original image you started with (the actual picture, not
a drawing). In this sq	uare you should describe or name the feature in your image
 Clearly state the prod 	cess you think formed this image
•	w the feature was formed
 Model and explain ho 	w you know what process formed this feature
•	ard below to help you organize your comic book. You must have re. Draw more squares if you need them
Quick Sketch of the Image	Description of the dialogue/narration to be included in the square
Square 1	

Name: _____

Name.		
Square 2		
Square 3		
_		
Square 4		

Square 5

Name:		
Square 6		
Square 6		
Square 7		

Name:		